

Solo Pieces

Volume 3

Trombone & Piano
(+ CD Play Back - Play Along)

John Glenesk Mortimer

EMR 138

Solo Stimme / Voix / Part :  + 

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Solo Pieces

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Solo Pieces Vol. III


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1. Les anges dans nos campagnes

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 116

Solo

Allegro ♩ = 116

p

5

mp *pp* *mp*

10

mf *mf*

15

f *f*

20

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2. Jericho

Traditional

Arr.: John Glenesk Mortimer

Allegro vivace ♩ = 152

3. Old Folks At Home

Stephen Foster
(1826-1864)

Arr.: John Glenesk Mortimer

Allegro ♩ = 120

The first system of music consists of three staves. The top staff is a single bass clef line. The middle staff is a grand staff (treble and bass clefs). The bottom staff is a single bass clef line. The tempo is marked 'Allegro ♩ = 120'. The first measure of the grand staff is marked with a dynamic of *mf*. The music is in 2/4 time and the key signature has two flats.

The second system of music consists of three staves. The top staff is a single bass clef line. The middle staff is a grand staff. The bottom staff is a single bass clef line. The measure number '5' is written above the first measure. The dynamic *mf* is written above the first measure of the top staff, and *p* is written below the first measure of the grand staff.

The third system of music consists of three staves. The top staff is a single bass clef line. The middle staff is a grand staff. The bottom staff is a single bass clef line. The measure number '10' is written above the first measure. A dynamic of *f* is written above the first measure of the top staff and below the first measure of the grand staff.

The fourth system of music consists of three staves. The top staff is a single bass clef line. The middle staff is a grand staff. The bottom staff is a single bass clef line. The measure number '16' is written above the first measure.

The fifth system of music consists of three staves. The top staff is a single bass clef line. The middle staff is a grand staff. The bottom staff is a single bass clef line. The measure number '20' is written above the first measure. Dynamics of *mp* are written above the first measure of the top staff and below the first measure of the grand staff. The word 'rit.' is written above the first measure of the top staff and below the first measure of the grand staff.

4. La Cucaracha

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

The first system of the musical score consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a rest, followed by a series of eighth notes and quarter notes, including a triplet of eighth notes. The lower staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords, primarily triads, with a dynamic marking of *mf* (mezzo-forte). The tempo is marked as Allegro with a quarter note equal to 144 beats per minute.

The second system of the musical score continues from the first. The upper staff (bass clef, F# key signature, C time signature) features a dynamic marking of *f* (forte) and includes first endings (marked '1.') for both the upper and lower staves. The lower staff (treble clef, F# key signature, C time signature) continues with chords and includes first endings for both staves. The tempo remains Allegro.

The third system of the musical score continues from the second. The upper staff (bass clef, F# key signature, C time signature) features a dynamic marking of *f* and includes second endings (marked '2.') for both the upper and lower staves. The lower staff (treble clef, F# key signature, C time signature) continues with chords and includes second endings for both staves. The tempo remains Allegro.

The fourth system of the musical score continues from the third. The upper staff (bass clef, F# key signature, C time signature) features a dynamic marking of *f* and includes first endings (marked '1.') for both the upper and lower staves. The lower staff (treble clef, F# key signature, C time signature) continues with chords and includes first endings for both staves. The tempo remains Allegro.

5. The Monastery Garden

Im Klostergarten - Le jardin du monastère

John Glenesk Mortimer

Con moto ma tranquillo (♩ = ca. 100)

10

19

26

6. Happy-Go-Lucky

John Glenesk Mortimer

Moderato ♩ = ca. 100

Musical score for the first system of 'Happy-Go-Lucky'. The score is in 6/8 time and D major. It features a piano accompaniment and a single melodic line. The tempo is marked 'Moderato' with a quarter note equal to approximately 100 beats per minute. The dynamic is marked *mf*. The piano part consists of a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The melodic line is in the bass clef, starting with a half note followed by eighth notes.

Moderato ♩ = ca. 100

Musical score for the second system of 'Happy-Go-Lucky', starting at measure 7. The piano part continues with its accompaniment. The melodic line in the bass clef features a series of eighth notes and a half note. The dynamic is marked *p* at the end of the system.

14

Musical score for the third system of 'Happy-Go-Lucky', starting at measure 14. The piano part continues with its accompaniment. The melodic line in the bass clef features a series of eighth notes and a half note. The dynamic is marked *p* at the beginning of the system.

20

Musical score for the fourth system of 'Happy-Go-Lucky', starting at measure 20. The piano part continues with its accompaniment. The melodic line in the bass clef features a series of eighth notes and a half note. The dynamic is marked *f* at the beginning of the system.

7. Halloween

John Glenesk Mortimer

Andante con moto ♩ = ca. 90

pp

pp

pp

This system contains the first three staves of the piece. The top staff is a single bass clef line. The middle and bottom staves are a grand staff (bass and treble clefs). The music is in 4/4 time and begins with a piano (*pp*) dynamic. The tempo is marked 'Andante con moto' with a quarter note equal to approximately 90 beats per minute. The first staff has a melodic line with a long slur. The grand staff has a rhythmic accompaniment of eighth notes in the bass and a melodic line in the treble.

5

This system contains staves 4, 5, and 6. The dynamics remain piano (*pp*). The melodic line in the top staff continues with a slur. The grand staff accompaniment continues with eighth notes in the bass and a melodic line in the treble.

9

sub. *ff* p

sub. *ff* pp

This system contains staves 7, 8, and 9. The dynamics change to *sub. ff* (subito fortissimo) and *p* (piano). The top staff has a melodic line with a slur. The grand staff accompaniment features a change in the bass line, with a *sub. ff* dynamic. The treble staff has a melodic line with a slur.

13

sub. *ff* p *fff*

sub. *ff* *fff*

This system contains staves 10, 11, and 12. The dynamics change to *sub. ff*, *p*, and *fff* (fortissimo). The top staff has a melodic line with a slur. The grand staff accompaniment features a change in the bass line, with a *sub. ff* dynamic. The treble staff has a melodic line with a slur.

8. Ragtime

John Glenesk Mortimer

Allegro ♩ = ca. 120

mf

Allegro ♩ = ca. 120

mf

5

10

f

15

mp

mp

21

f

9. Study In Thirds

John Glenesk Mortimer

Andante ♩ = 90

Terznetüde - Etude en tierces

Andante ♩ = 90

7

13

18

p

f

p

mf

10. Toreador's Song

Georges Bizet

Lied des Toreadors - Chant du toréador

(1838-1875)

Arr.: John Glenesk Mortimer

Allegro moderato $\text{♩} = 112$

5

9

13

17

11. Lullaby

Johannes Brahms

(1833-1897)

Wiegenlied - Berceuse

Arr.: John Glenesk Mortimer

Andante con moto ♩ = 80

7

13

12. Là ci darem la mano

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: John Glenesk Mortimer

Andante ♩ = 50

7

1. 2.

13

mf *mf*

18

23

f *p* *f* *p*

28

mf *f* *p* *mf* *f* *p*

13. Minuet

Ludwig van Beethoven
(1770-1827)
Arr.: John Glenesk Mortimer

Allegretto ♩ = 96

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' with a quarter note equal to 96 beats per minute. The music begins with a treble clef and a piano (*p*) dynamic. A repeat sign is present at the end of measure 5.

6

Musical score for measures 6-12. The music continues with a mezzo-forte (*mf*) dynamic. A repeat sign is present at the end of measure 12.

13

Musical score for measures 13-19. The music is marked with a forte (*f*) dynamic. First endings are indicated by a '1.' above the final notes of measures 18 and 19.

20

Musical score for measures 20-25. This section is the 'Trio' and begins with a piano (*p*) dynamic. It features a '2. Fine' marking above the first measure of the section.

26

Musical score for measures 26-32. The music starts with a *cresc.* (crescendo) marking and reaches a forte (*f*) dynamic. A second *cresc.* marking is present in measure 30.

32

14. Largo from Symphony No. 5

Antonín Dvořák
(1841-1904)

Arr.: John Glenesk Mortimer

Largo ♩ = 50

Largo ♩ = 50

p espr.

6

11

16

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